

PASSION *to* SING

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SATB (multi-divisi) choral,
a cappella (6:30 min)

words & music *Kirsten Duncan*

A challenging, narrative work
for advanced choirs about the
transformative experience and
joy of singing.

Dedicated to the choirs of
Christ Church St Laurence
(Sydney) and The Resonants
(Canberra), Australia.

www.kirstenduncan.com.au



Passion to sing

For mixed a cappella voices (SATB multi-divisi)

KIRSTEN DUNCAN

A **Andante espressivo**

SOPRANO *ppp* (No break)
mmm _____ Dark - ness,

ALTO *ppp*
mmm _____ Dark - ness,

TENOR *ppp*
mmm _____ Dark - ness,

BASS *ppp*
mmm _____ Dark - ness,

Add individual voices one by one, stagger breathing

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si - lence, i *pp* < > An-xi - e - *p non-legato*

si - lence, la *pp* < > An-xi - e - ty, an-xi - e - ty, *p non-legato*

si - lence, so *pp* < > An-xi - e - ty, *p non-legato*

si - lence, tion, *pp* < > An-xi - e - ty, an-xi - e - *p non-legato*

55 *mf* *poco a poco crescendo et accelerando*

blood, ga - ther-ing i - rre - pre-ssi-ble force i -
 blood ga - ther-ing i - rre-pre - ssi - ble force,
 blood ga ther-ing i - rre - pre-ssi ble force, i - rre - pre-ssi-ble force, i - rre -
 rum-ble rum-ble rum-ble, ga - ther - ing i - rre - pre - si-ble force,

59 *poco rall.* *f* *A tempo, largamente*

- rre - pre ssi - ble force, ev - 'ry cell. In - hale, ex - pand,
 fills and en - er - gi - ses e - ve - ry cell. In - hale, ex - pand,
 pre-ssi-ble force, i - rre - pre-ssi-ble force, i - rre - pre-ssi-ble force. In - hale, ex - pand,
 fills and en - er - gi - ses ev - 'ry cell. In - hale, ex - pand,

64 **B** (2:45min) **Più mosso** *p*

lungs in - fla - ting, di - a - phragm be l lows, la r ynx poised. Soft - ly, shy - ly,
 lungs in - fla - ting di - a - phragm be l lows, la r ynx poised. Soft - ly, shy - ly,
 lungs in - fla - ting di - a - phragm be l lows, la r ynx poised. Soft - ly, shy - ly,
 lungs in - fla - ting di - a - phragm be l lows, la r ynx poised. Soft - ly, shy - ly,

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ah ah ah ah

ah ah ah

— and more a ppear ing — like glow worms a light ing, sound am-pli-fied.

(4:25min)

C *Più mosso con gioia*

108

mp

Em-pa-thy build-ing, en - dor-phins re-lease, Ox-y - to - cin stim-u-lates, syn aps-es zing. A

mp

Em-pa-thy build-ing, en - dor-phins re-lease, Ox-y - to - cin stim-u-lates, syn aps-es zing. A

mp

Em-pa-thy build-ing, en - dor-phins re-lease, Ox-y - to - cin stim-u-lates, syn aps-es zing. A

mp

Em-pa-thy build-ing, en - dor-phins re-lease, Ox-y - to - cin stim-u-lates, syn aps-es zing. A

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spark ig-nites, em-bers com-bin-ing, re-son-ance nur-t'ring the pa-ssion to sing. To sing, — to

spark ig-nites, em-bers com-bin-ing, re-son-ance nur-t'ring the pa-ssion to sing. To sing, —

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